

Alto Sax

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 ^ ^

Alto Sax

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Alto Sax 1

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 ^ ^

Alto Sax 1

48

53

57

60

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Tenor 2

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE)

9

15 (PLAY ^)

19

24 (CLAP)

34

38

42

Tenor 2

Hooked On A Feeling Pg. 2

48

53

57

60 **(CHANT)**

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Alto 2

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

(VOICE)

2

2

2 PLAY ^ ^

(CLAP)

Alto 2

48

53

57

60 **CHANT**
Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Bari Sax

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

Rock $\text{♩} = 120$ (CHANT)

Musical staff with lyrics: Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAX ^

19

(CLAP) 24 7

34

39 ^ ^

44 ^ ^

Bari Sax

Hooked On A Feeling Pg. 2

49

54

58

60
(CHANT)
Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

75

78

82

Trombone

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 ^ ^

Trombone

Hooked On A Feeling Pg. 2

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Tenor 1

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 ^ ^

Tenor 1

Hooked On A Feeling Pg. 2

48

53

57

60 **(CHANT)**

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trombone 1

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Musical staff 1: Chant melody. The staff contains a series of rhythmic notes with stems pointing down, corresponding to the lyrics below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

Musical staff 2: Voice part. It contains three measures with a double bar line in the middle. Each measure has a fermata and a '2' above it, indicating a two-measure rest. The word '(VOICE)' is written above the first measure.

Musical staff 3: Voice part. It contains three measures with a double bar line in the middle. Each measure has a fermata and a '2' above it, indicating a two-measure rest.

Musical staff 4: Trombone part. It contains three measures with a double bar line in the middle. The first measure has a fermata and a '2' above it. The second measure has a whole rest. The third measure has a whole note with an accent (^) and the word 'PLAY' written above it.

Musical staff 5: Trombone part. It contains three measures with a double bar line in the middle. The first measure has a quarter note with an accent (^). The second measure has a quarter note with an accent (^). The third measure has a whole rest.

Musical staff 6: Trombone part. It contains three measures with a double bar line in the middle. The first measure has a quarter note with an accent (^). The second measure has a quarter note with an accent (^). The third measure has a quarter note with an accent (^). The word '(CLAP)' is written above the first measure.

Musical staff 7: Trombone part. It contains four measures. The first measure has a quarter note with an accent (^). The second measure has a quarter note with an accent (^). The third measure has a quarter note with an accent (^). The fourth measure has a quarter note with an accent (^).

Musical staff 8: Trombone part. It contains four measures. The first measure has a quarter note with an accent (^). The second measure has a quarter note with an accent (^). The third measure has a quarter note with an accent (^). The fourth measure has a quarter note with an accent (^).

Musical staff 9: Trombone part. It contains four measures. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note. The fourth measure has a whole note with an accent (^).

Trombone 1

Hooked On A Feeling Pg. 2

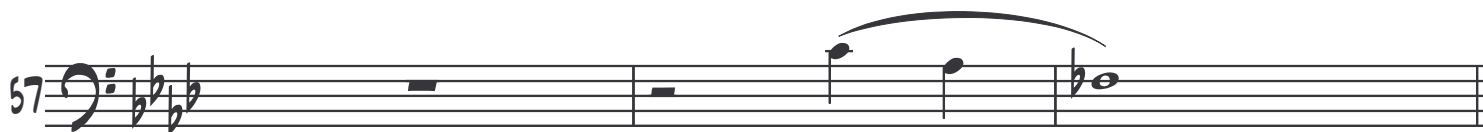
48



53



57



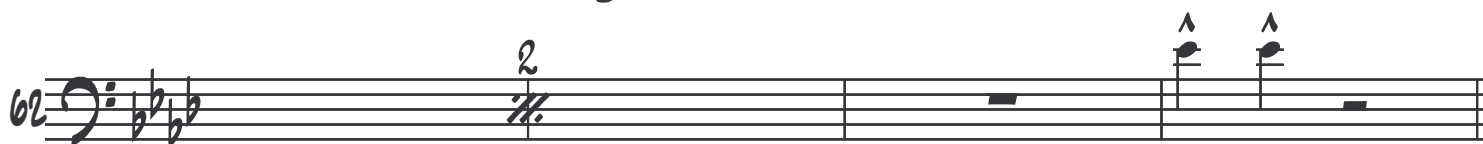
60

CHANT

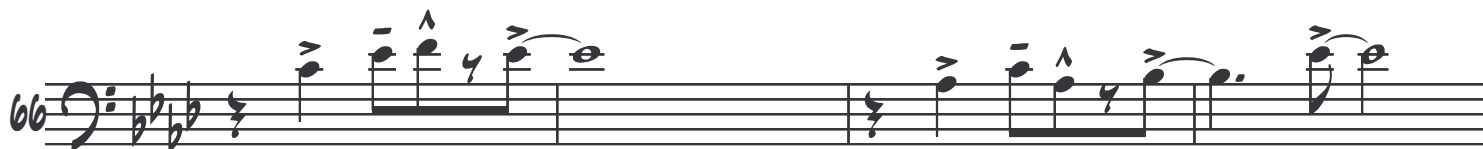


Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

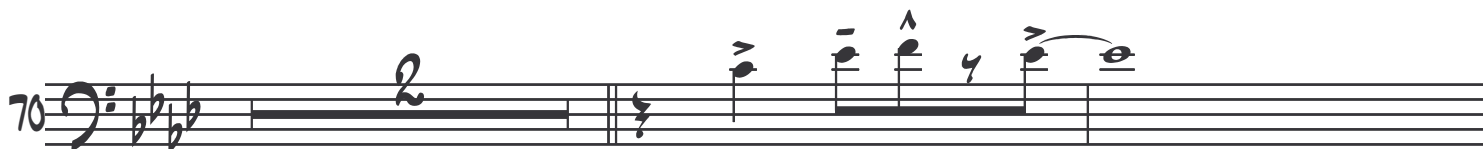
62



66



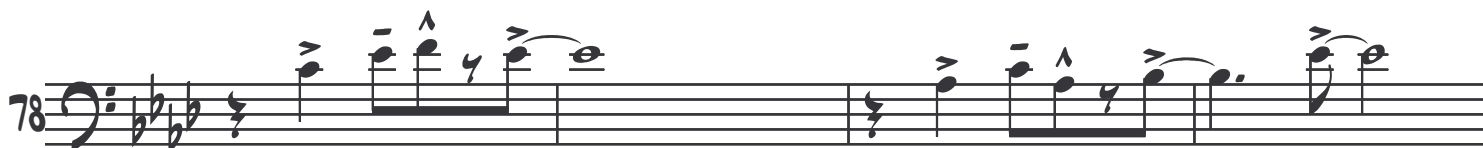
70



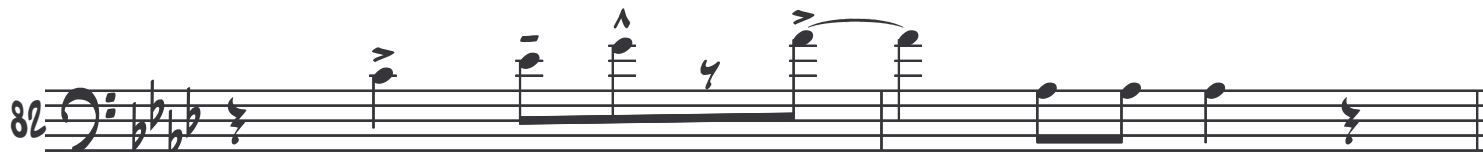
74



78



82



Trombone 2

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Musical staff with a treble clef, key signature of two flats (B-flat and E-flat), and common time (C). The staff contains a series of rhythmic patterns represented by vertical lines, with a bracket above labeled "(CHANT)".

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 Musical staff with a treble clef, key signature of two flats, and common time. It features a double bar line with a fermata above, a measure with a fermata, and another measure with a fermata. Above the first and third measures is a "2" with a slash through it. Above the second measure is the word "(VOICE)".

9 Musical staff with a treble clef, key signature of two flats, and common time. It features a double bar line with a fermata above, a measure with a fermata, and another measure with a fermata. Above each of these three measures is a "2" with a slash through it.

15 Musical staff with a treble clef, key signature of two flats, and common time. It features a double bar line with a fermata above, a measure with a fermata, and another measure with a fermata. Above the first measure is a "2" with a slash through it. Above the last two measures is the word "PLAY" with an accent (^) above each note.

19 Musical staff with a treble clef, key signature of two flats, and common time. It contains a series of eighth notes with accents (^) and slurs, followed by a double bar line with a fermata above.

24 Musical staff with a treble clef, key signature of two flats, and common time. It features a double bar line with a fermata above, a measure with a fermata, and another measure with a fermata. Above the first measure is the word "(CLAP)". Above the last measure is a "7" with a slash through it. Above the final two notes is an accent (^).

34 Musical staff with a treble clef, key signature of two flats, and common time. It contains a series of eighth notes with accents (^) and slurs.

38 Musical staff with a treble clef, key signature of two flats, and common time. It contains a series of eighth notes with accents (^) and slurs.

42 Musical staff with a treble clef, key signature of two flats, and common time. It features a double bar line with a fermata above, a measure with a fermata, and another measure with a fermata. Above the last two measures is an accent (^) above each note.

Trombone 2

Hooked On A Feeling Pg. 2

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trombone 3

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAY ^ ^

19 ^ ^ ^ ^ ^ ^

24 (CLAP) 7 ^ ^

34

38 ^ ^ ^ ^ ^ ^

42 5 ^ ^

Trombone 3

48

Musical staff 48: Bass clef, key signature of three flats, 4/4 time. Measures 48-50 contain eighth-note patterns with accents and slurs.

53

Musical staff 53: Bass clef, key signature of three flats, 4/4 time. Measures 53-55 contain eighth-note patterns with accents and slurs.

57

Musical staff 57: Bass clef, key signature of three flats, 4/4 time. Measures 57-59 contain whole notes with a slur.

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

Musical staff 60: Bass clef, key signature of three flats, 4/4 time. Measures 60-62 contain a chant pattern of eighth notes.

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

Musical staff 62: Bass clef, key signature of three flats, 4/4 time. Measures 62-64 contain whole notes with a slur.

66

Musical staff 66: Bass clef, key signature of three flats, 4/4 time. Measures 66-68 contain eighth-note patterns with accents and slurs.

70

Musical staff 70: Bass clef, key signature of three flats, 4/4 time. Measures 70-72 contain whole notes with a slur.

74

Musical staff 74: Bass clef, key signature of three flats, 4/4 time. Measures 74-76 contain eighth-note patterns with accents and slurs.

78

Musical staff 78: Bass clef, key signature of three flats, 4/4 time. Measures 78-80 contain eighth-note patterns with accents and slurs.

82

Musical staff 82: Bass clef, key signature of three flats, 4/4 time. Measures 82-84 contain eighth-note patterns with accents and slurs.

Bass Bone

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

Rock ♩ = 120 (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAX ^

19

(CLAP)

24 7 ^ ^

34

38 ^ ^

42 5

Bass Bone

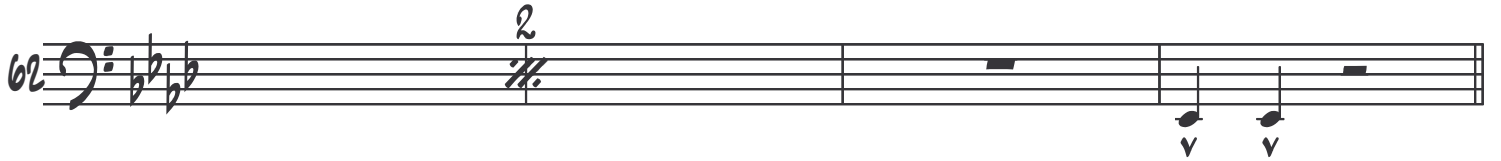
Hooked On A Feeling Pg. 2

47 

52 

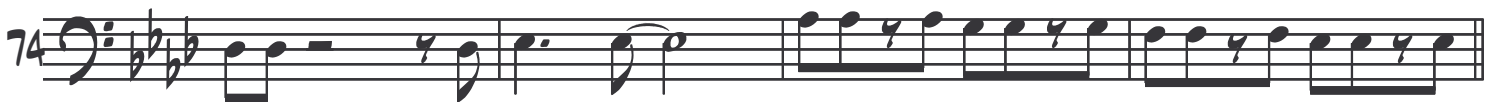
56 

60 
Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 

66 

70 

74 

78 

82 

Trumpet

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 ^ ^

Trumpet

Hooked On A Feeling Pg. 2

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trumpet 1

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 4 ^ ^

Trumpet 1

48

53

57

60

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trumpet 2

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAY

19

24 (CLAP) 7

34

38

42 4

Trumpet 2

48

53

57

60 **(CHANT)**

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trumpet 3

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

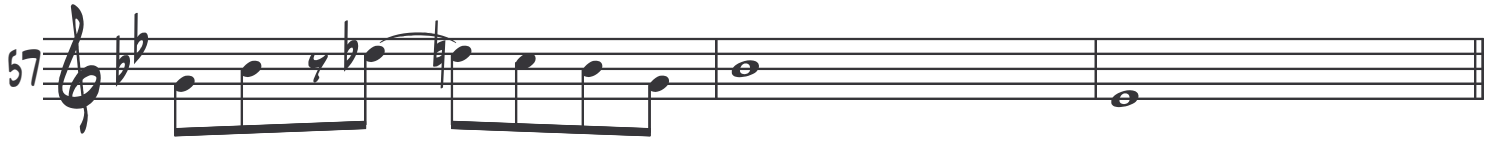
39

42 5 ^ ^

Trumpet 3

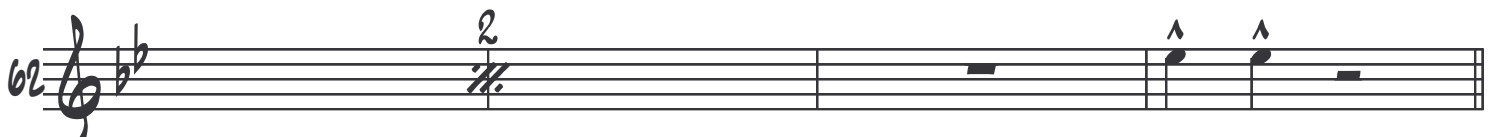
48 

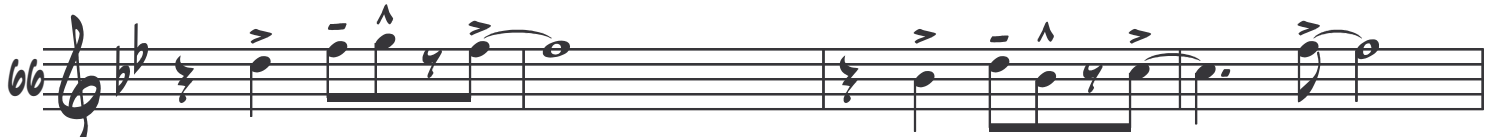
53 

57 

60 **(CHANT)**

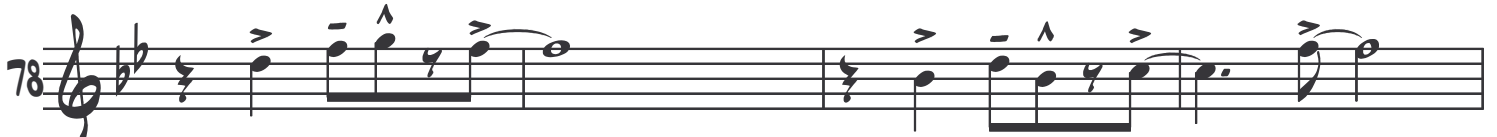
Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 

66 

70 

74 

78 

82 

Trumpet 4

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 (PLAY)

19

24 (CLAP) 7

34

38

42 4

Trumpet 4

48

53

57

60

62

66

70

74

78

82

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

Detailed description: This is a musical score for the Trumpet 4 part of the song "Hooked On A Feeling". The score consists of ten staves of music, numbered 48 through 82. The key signature is B-flat major (two flats). The time signature is 7/8. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (v) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 57. A 'CHANT' section begins in measure 60, consisting of a series of eighth notes with lyrics underneath: "Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga". There are also some rests and fermatas throughout the piece.

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY Eb7

19 Ab STRUM THIS RHYTHM Eb Db Eb7 v

23 Ab Eb/G Db/F Eb Eb7 CONTINUE PATTERN Eb

28 Ab7 Db Db-7 Ab Eb

33 Eb7 Ab Eb Ab7 Db

38 Db-7 Ab Eb Eb7 Ab v v

Guitar

Hooked On A Feeling Pg. 2

43 $A^b AUG$ F^- $A^b 7$ D^b $E^b 7$

48 A^b E^b D^b $E^b 7$

52 A^b E^b/G D^b/F E^b $E^b 7$ SOLO - SEMI DISTORTION

56 D^b-7

60 (CHANT)
Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 A^b E^b D^b $E^b 7$ A^b E^b/G

66 D^b/F E^b A^b E^b D^b $E^b 7$

71

76 A^b E^b/G D^b/F E^b A^b E^b D^b

81 $E^b 7$ A^b E^b A^b

Piano

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

GIVE AN A♭ TO SINGER BEFORE START

Piano

Hooked On A Feeling Pg. 2

48 A^b E^b D^b E^b7

52 A^b E^b/G D^b/F E^b E^b7 A^b

56 E^b A^b7 D^b D^b-7

60 (CHANT)
 Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 E^b7

66 A^b E^b D^b E^b7 A^b E^b/G

71 D^b/F E^b A^b E^b D^b E^b7

76 A^b E^b/G D^b/F E^b A^b E^b D^b

81 E^b7 A^b E^b A^b

Drums

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120 (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

(VOICE)

Drums

48

55

(CHANT)

60

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

72

78

82

The musical score consists of eight staves of music. The first staff (measures 48-54) features a drum line with eighth-note patterns and rests, ending with a 2/4 time signature change and a common time signature. The second staff (measures 55-61) shows a drum line with 'x' marks for cymbals and eighth-note patterns. The third staff (measures 60-61) is a chant section with the lyrics 'Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga'. The fourth staff (measures 62-65) contains a drum line with a '2' above a double bar line and rests. The fifth staff (measures 66-71) and sixth staff (measures 72-77) continue the drum line with eighth-note patterns. The seventh staff (measures 78-81) shows a drum line with eighth-note patterns. The eighth staff (measures 82-85) concludes the drum line with eighth-note patterns and rests.

Bass

By Mark James

Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3

9

15

19

22

26

30

34

Bass

38 Db-7 Ab Eb Eb7

42 Ab AbAUG/C F- Ab7

46 Db Ab Eb

50 Db Eb Ab Eb/G Db/F Eb Eb7

55 Ab Eb Ab7 Db Db-7

60 (CHANT)
Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 Ab Eb Db Eb Ab Eb/G

66 Db/F Eb Ab Eb Db Eb

71 Ab Eb/G Db/F Eb Ab Eb

76 Db Eb Ab Eb Ab

80

Detailed description: This image shows the bass line for the second page of the song 'Hooked On A Feeling'. It consists of ten staves of music in bass clef, with a key signature of two flats (Bb and Eb). The music is written in 4/4 time. Above the staves, chord symbols are provided for each measure. The first staff (measures 38-41) features a sequence of chords: Db-7, Ab, Eb, and Eb7. The second staff (measures 42-45) includes Ab, AbAUG/C, F-, and Ab7. The third staff (measures 46-49) has Db, Ab, and Eb. The fourth staff (measures 50-54) contains Db, Eb, Ab, Eb/G, Db/F, Eb, and Eb7. The fifth staff (measures 55-59) shows Ab, Eb, Ab7, Db, and Db-7. The sixth staff (measures 60-61) is a chant section with the lyrics 'Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga' and a rhythmic pattern of eighth notes. The seventh staff (measures 62-65) has Ab, Eb, Db, Eb, Ab, and Eb/G. The eighth staff (measures 66-70) contains Db/F, Eb, Ab, Eb, Db, and Eb. The ninth staff (measures 71-75) features Ab, Eb/G, Db/F, Eb, Ab, and Eb. The tenth staff (measures 76-79) includes Db, Eb, Ab, Eb, and Ab. The final staff (measures 80) shows a few notes with a fermata and a double bar line.

I'm a believer

I thought love was Only true in fairy tales
Meant for someone else But not for me
Love was out to get to me That's the way it seems
Disappointment haunted All my dreams
And then I saw her face Now I'm a believer
Not a trace Of doubt in my mind
I'm in love I'm a believer
I couldn't leave her If I tried

I thought love was More or less a given thing
But the more I gave the less I got, oh yeah
What's the use in trying All you get is pain
When I wanted sunshine I got rain

And then I saw her face Now I'm a believer
Not a trace Of doubt in my mind
I'm in love I'm a believer
I couldn't leave her If I tried

What's the use in trying All you get is pain
When I wanted sunshine I got rain
And then I saw her face Now I'm a believer
Not a trace Of doubt in my mind
I'm in love I'm a believer
I couldn't leave her If I tried

Then I saw her face Now I'm a believer
Not a trace Of doubt in my mind
Now I'm a believer Yeah, yeah, yeah
Yeah, yeah, yeah I'm a believer
I'm a believer I'm a believer

Hooked On A Feeling

Tom Jones

By Mark James
Arr. Eric Burger

Rock $\text{♩} = 120$ (CHANT)

VOICE (VOICE)

TRUMPET (VOICE)

ALTO SAX (VOICE)

TEMPERONE (VOICE)

GUITAR (VOICE)

PIANO (VOICE)

BASS (VOICE)

DRUMS (VOICE)

Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oo - Ga Cha - Ca Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga

8

TRUMPET (PLAY)

ALTO SAX (PLAY)

TEMPERONE (PLAY)

GUITAR (PLAY)

PIANO (PLAY)

BASS (PLAY)

D. S. (PLAY)

AUG

F-

PLAY

This musical score covers measures 19 to 30 of the song "Hooked On A Feeling". It is arranged for a 7-piece band. The instruments and their parts are as follows:

- TRP:** Trumpet, playing a melodic line with accents and slurs.
- A. SX:** Alto Saxophone, playing a rhythmic accompaniment with slurs.
- TBN:** Tenor Saxophone, playing a rhythmic accompaniment with slurs.
- GRE:** Guitar, playing a steady eighth-note rhythm.
- PNO:** Piano, playing a steady eighth-note rhythm.
- BASS:** Bass, playing a steady eighth-note rhythm.
- D. S.:** Drums, playing a steady eighth-note rhythm.

Measure 19 includes a "CLAP" instruction for the saxophones. The score features various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including Eb, Ab, and Eb7. The piece concludes at measure 30 with a double bar line and repeat signs.

Musical score for measures 40-49. The score is written for seven instruments: Trumpet (TRP.), Alto Saxophone (A. SX.), Tenor Saxophone (TEN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The key signature is one flat (Bb) and the time signature is 4/4. The guitar part features a prominent F- (F major) chord in the first system, which changes to Ab7 (Ab major 7) in the second system. The piano part has a melodic line with accents and slurs. The bass and double bass parts provide a steady rhythmic accompaniment. The saxophone parts have melodic lines with accents and slurs.

Musical score for measures 50-59. The score is written for seven instruments: Trumpet (TRP.), Alto Saxophone (A. SX.), Tenor Saxophone (TEN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The key signature is one flat (Bb) and the time signature is 4/4. The guitar part features a prominent Eb7 (Eb major 7) chord in the first system, which changes to Eb7 in the second system. The piano part has a melodic line with accents and slurs. The bass and double bass parts provide a steady rhythmic accompaniment. The saxophone parts have melodic lines with accents and slurs.

CHANT

TRP. CHANT
A. SX. CHANT
TEN. CHANT
GTR. CHANT
PNO. CHANT
BASS CHANT
D. S. CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga
Oo-Ga Cha-Ca Oog-Ga Oo-Ga
Oo-Ga Cha-Ca Oog-Ga Oo-Ga
Oo-Ga Cha-Ca Oog-Ga Oo-Ga
Oo-Ga Cha-Ca Oog-Ga Oo-Ga
Oo-Ga Cha-Ca Oog-Ga Oo-Ga
Oo-Ga Cha-Ca Oog-Ga Oo-Ga

TRP.
A. SX.
TEN.
GTR.
PNO.
BASS
D. S.

This musical score page, titled "Hooked On A Feeling Pg. 5", contains seven staves of music. The instruments are labeled as follows:

- TRP.** (Trumpet): Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- A. SX.** (Alto Saxophone): Mirrors the trumpet line with similar rhythmic patterns and articulation.
- TEN.** (Tenor Saxophone): Provides a harmonic accompaniment with sustained notes and some melodic movement.
- GTR.** (Guitar): Plays a steady eighth-note accompaniment, primarily in the lower register.
- PNO.** (Piano): Provides harmonic support with chords and single notes, often mirroring the saxophone parts.
- BASS.** (Bass): Plays a consistent eighth-note bass line.
- D. S.** (Drums): Shows a drum pattern with various note values and rests.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number "78" is visible at the top left of the first staff.